PRESS RELEASE

Media Contact: Janet Smoak
Phone: (360) 394-8495
jsmoak@suquamish.nsn.us

FOR IMMEDIATE RELEASE

Trade of the Northwest Coast
New Exhibit at the Suquamish Museum

SUQUAMISH, WA- October 18, 2016 The JayHawk Institute’s Duane and Betty Pasco present Trade of the Northwest Coast in partnership with the Suquamish Museum, from September 18 through June 11, 2017. The exhibit explores trade by Native American Tribes along the Northwest Coast over thousands of years, as well as, the unique “trade language,” Chinook, that enabled communication along trade corridors.

Many unique items made by Duane and Betty Pasco or loaned from their collection are featured. A small canoe with a woven cedar bark sail occupies the center of the exhibit and illustrates the primary mode of travel. The canoe carved by Duane Pasco contains objects made to carry items over water and adjacent panels explore canoe building and paddle designs. Suquamish Tribal Elder Betty Pasco lead the project to weave the full size cedar bark sail. The canoe and sail made its inaugural voyage in August 2015, the first time in over 150 years a cedar sail plied the waters of the Salish Sea.

The JayHawk Institute was founded out of the desires of noted Pacific Northwest Native Style artist Duane Pasco and his wife, Betty, a Suquamish Tribal Elder and weaver/artist/teacher to pass on their considerable knowledge of, and pasion for, Pacific Northwest traditions and culture. Duane and Betty have long been involved in teaching and sharing their arts to students, tribal members and others who share their interests in this amazingly rich heritage. Check out www.JayHawkinstitute.org for more information.

2016 Year of Salish Wool Weaving at the Suquamish Museum features exhibits and programs about the tradition as handed down through the generations by Coast Salish Weavers and how contemporary Weavers express the traditional forms and incorporate the traditional with contemporary interpretations.

For more information on the Suquamish Museum visit www.suquamishmuseum.org

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